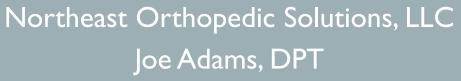
PAIN-FREE: LOW BACK AND NECK







QUALITY MOVEMENT PATTERNS

Movement patterns are fundamental ways humans coordinate movement with one or multiple body parts working together.

Faulty movement patterns can identify:

- 1. Weakness
- 2. Instability
- 3. Flexibility deficits (Or sometimes too much flexibility!)





READY, SET, SOLVE

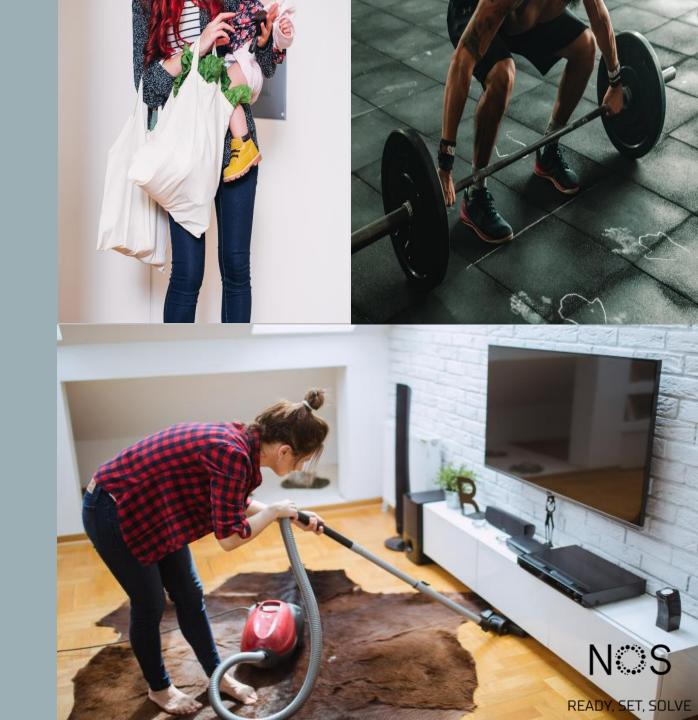
WHY IS QUALITY MOVEMENT IMPORTANT?

By improving the way we move with better alignment and coordination, we reduce the risk of injury and chronic pain

Activities of daily living

- Picking up laundry
- Carrying children
- Cleaning dishes
- Yardwork
- Groceries

End Result= Better Health Outcomes

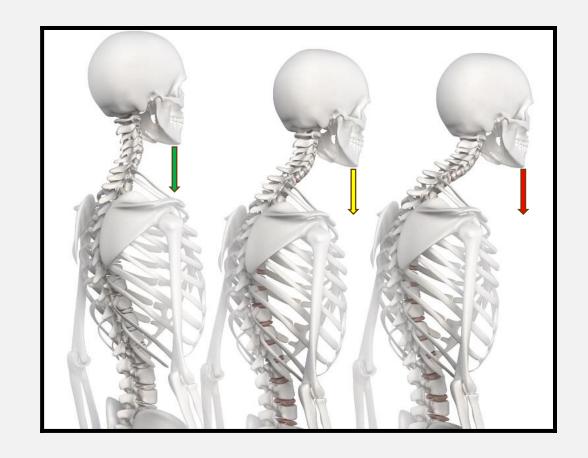


UPPER SPINE AND SHOULDER MECHANICS

The head and neck sit on top of the thoracic spine (area between shoulder blades)

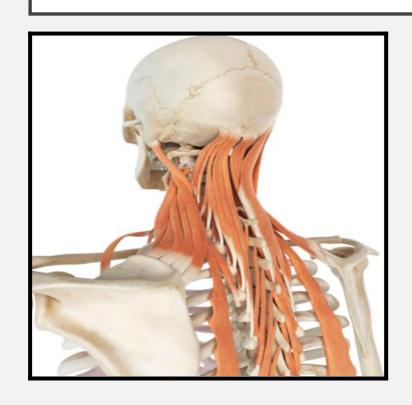
Forward head posture moves the head away from this base of support muscles in this area can lead to more pain and further progression of forward head posture

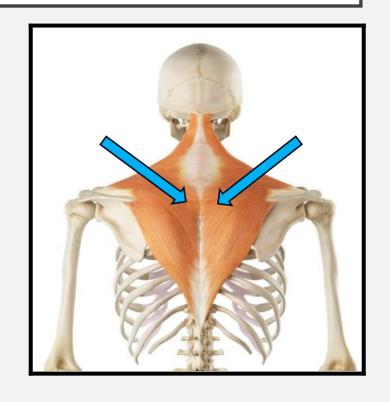
Puts tension on joints, muscle, ligaments, nerve and other connective tissue





UPPER SPINE AND SHOULDER MECHANICS





Muscles along the upper back attach to various segments and run in different angles up to the cervical spine and base of skull

Weak muscles in this area can lead to more pain and further progression of forward head posture

SCAPULAR RETRACTION AND CHIN TUCK

Scapular Retraction: Ability squeeze the shoulder blades together

Chin Tuck: Ability to pull chin in toward the neck without angling head downward

Prolonged activity without change in position can lead to neglect of using postural muscles

Chronic forward posture can lead to impaired shoulder health and less ability to reach overhead





ACTIVE W'S

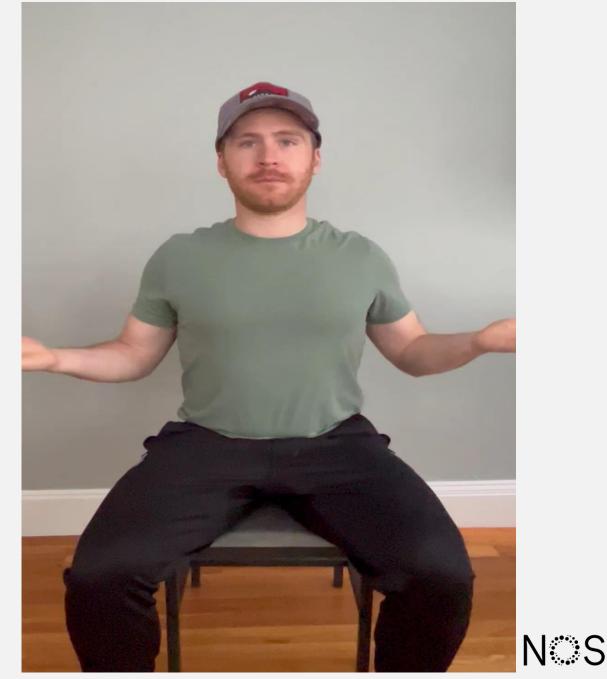
Directions:

- Begin with elbows bent and arms pointing straight ahead
- Sit as tall as you can, and gently squeeze shoulder blades together
- As you Squeeze your shoulder blades, your arms will naturally flare out and point toward your 2 O'clock and 10 O'clock

Recommendations:

• 10-15 repetitions, 2-3x/day

*IMPORTANT: These stretches are not a replacement for medical advice. Always consult your physician or qualified health care provider if you have any health concerns or have had recent surgeries and are unsure of your restrictions.



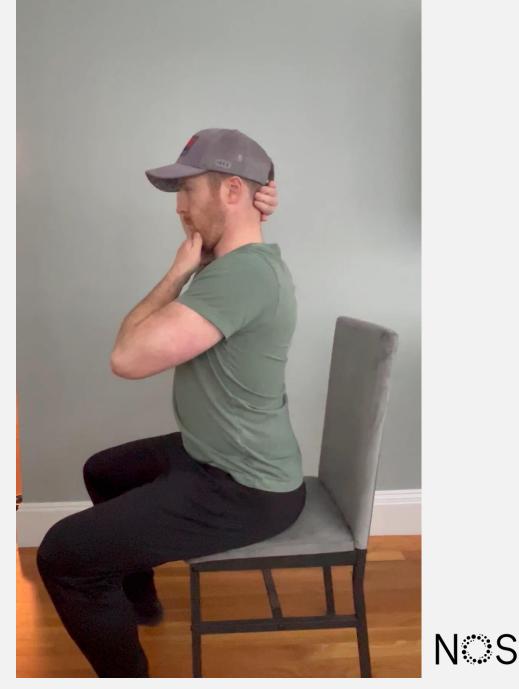
CHIN TUCK STRETCH

Directions:

- Gently use bottom hand to push chin in towards neck
- Use hand on back of head to gently pull upward while maintaining chin tucked position
- You will feel a subtle stretch along the back of the neck and base of skull

Recommendations:

• 10 repetitions, 3 second hold, 2x/day



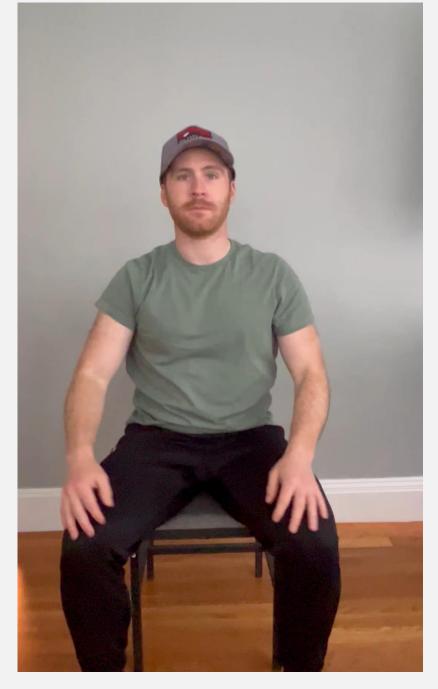
SIDEWAYS CHIN TUCK STRETCH

Directions:

- Gently use bottom hand to push chin in towards neck
- Use top hand on side of head and bottom hand on chin to rotate head to side
- Do not pull head sideways, the movement should be an isolated rotation of the head on the neck
- A stretch will be felt along either side of the upper neck

Recommendations:

• 10 repetitions, 3 second hold, 2x/day



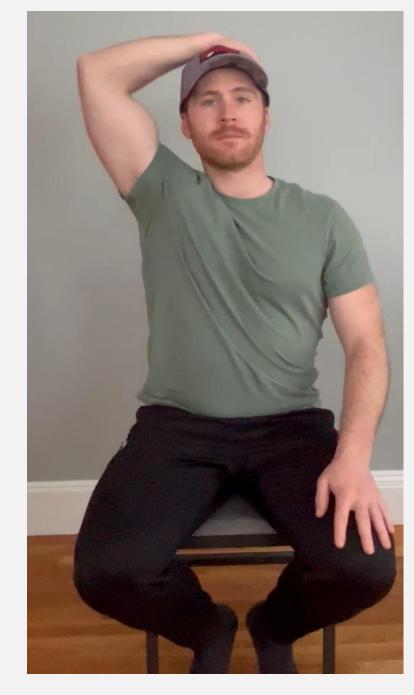
UPPER TRAP STRETCH

Directions:

- Sit up as tall as you can
- Place hand on opposite side of head and pull the head toward that arm
- A gentle stretch will be felt along the base of the neck and top of the shoulder

Recommendations:

2x20 second hold, 2-3x/day





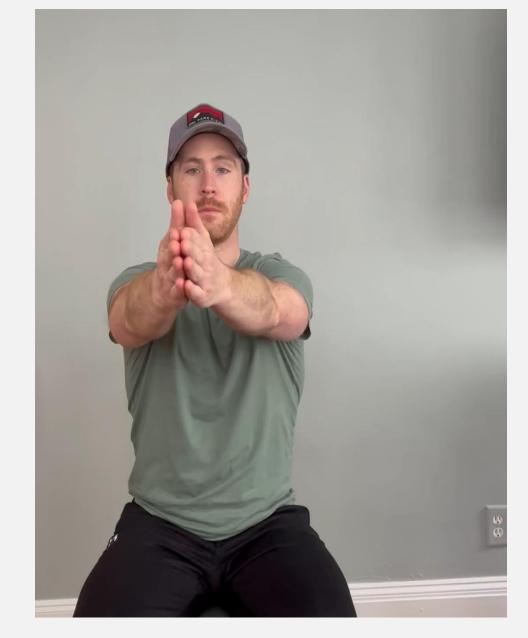
SEATED OPEN BOOK STRETCH

Directions:

- Sit up tall with both arms in front of you and palms together
- Rotate your trunk and neck in one direction, allowing your arm to reach behind you
- Rotate back to starting point
- Tip: Keep legs stable and don't allow hips to shift. Holding a ball or block between the knees can help

Recommendations:

• 10 repetitions, 2-3x/day





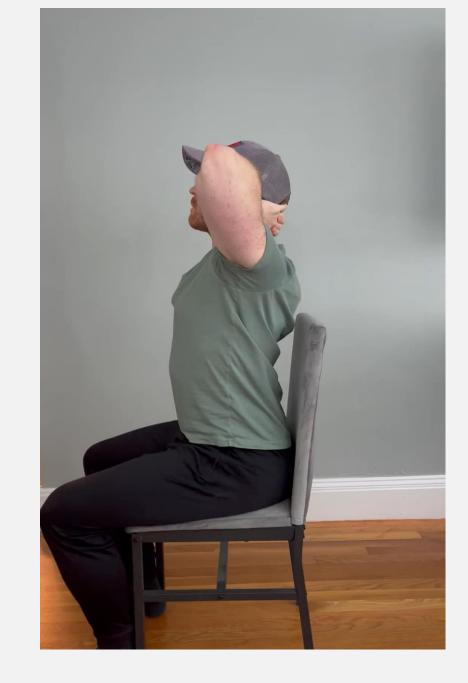
LUMBAR AND THORACIC EXTENSION

Directions

- Place hands behind head and elbows pointing forward
- Arch lower and upper back in a backward direction while flaring elbows out the side

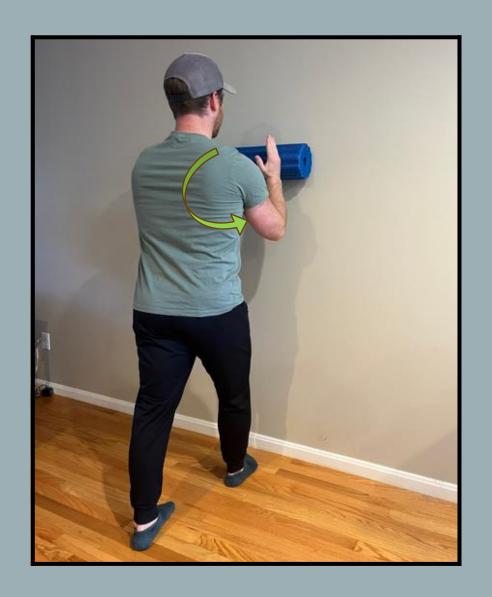
Recommendations

• 10 repetitions, 3-5 second hold, 2-3x/day





OVERHEAD REACHING AND LIFTING





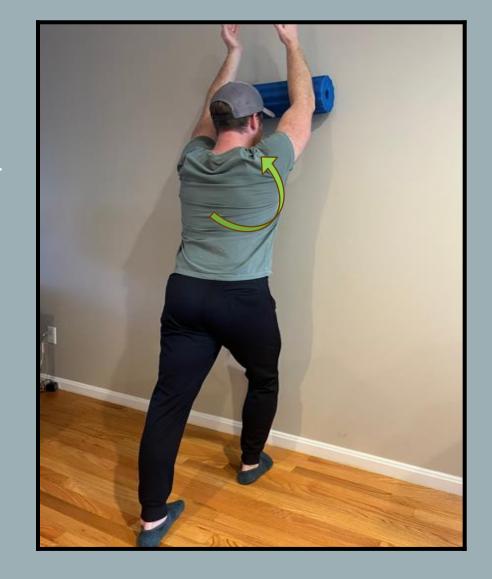
Foam Roller Wall Slide

One foot in back for leverage and support

As roller slides up, push chest towards wall to use trunk as support under the arms

NOS

READY, SET, SOLVE



OVERHEAD REACHING AND LIFTING

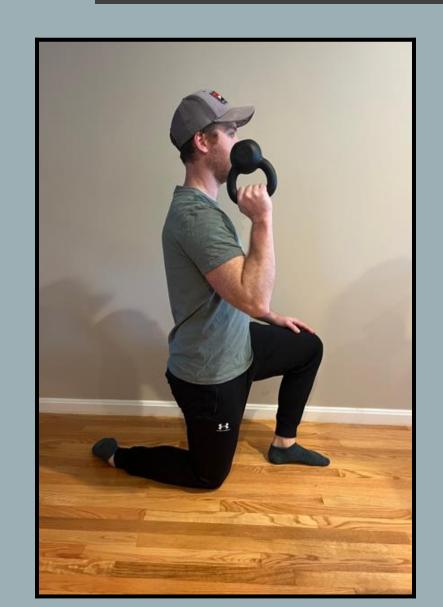


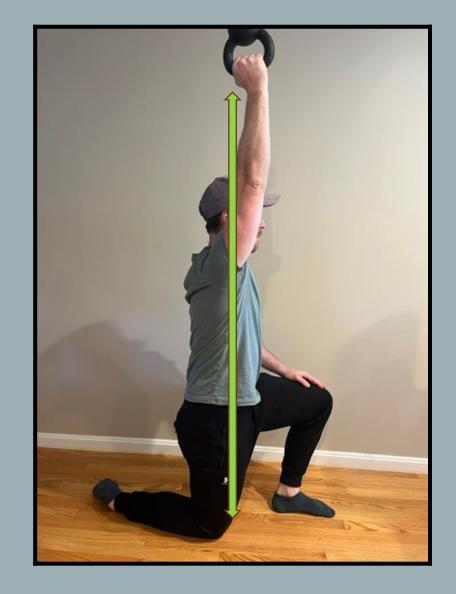
Providing light resistance
helps test and improve
understanding of how your
own shoulder moves and
what your comfortable end
range limit is



OVERHEAD REACHING AND LIFTING





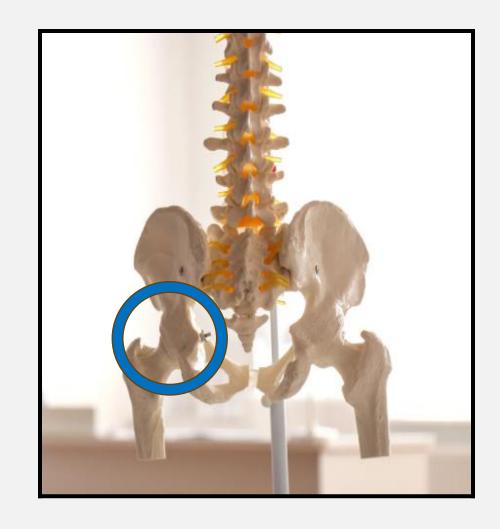


LUMBAR SPINE

The segments of the 5 vertebrae of the lower spine are aligned differently than those of the neck

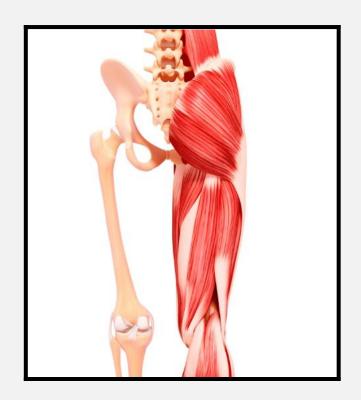
Their axis primarily favors the movements of bending forward and backward

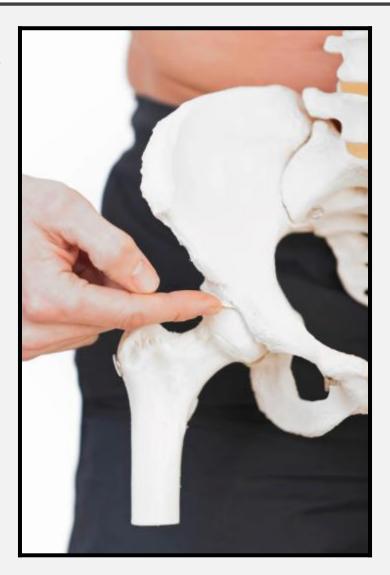
So how do we perform motions like twisting and side-bending?



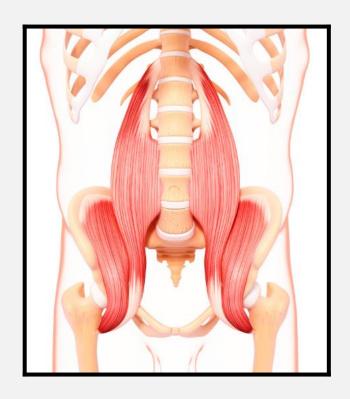
HIP MUSCULATURE

HAMSTRINGS AND GLUTES
PROVIDE STRENGTH IN THE BACK
OF THE LEGS WHEN BENDING OR
LEANING FORWARD





HIP FLEXOR MUSCLES PROVIDE
SUPPORT ALONG THE FRONT OF
THE BODY AND CONNECT
DIRECTLY ONTO THE SPINE



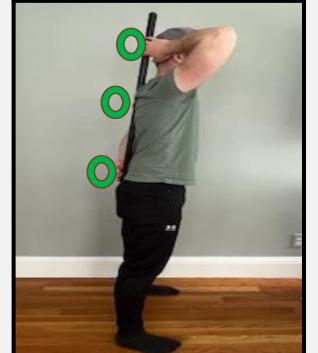
HIP HINGE

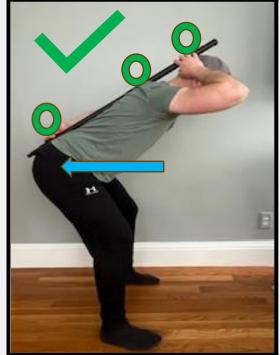
3 points of contact:

- Head
- Upper back
- Low back

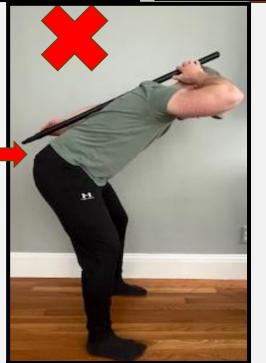
These 3 points have to maintain postural alignment along the stick as you push hips backwards and shift weight onto heels

Think of this as a backward and forward exercise





Lost point of contact





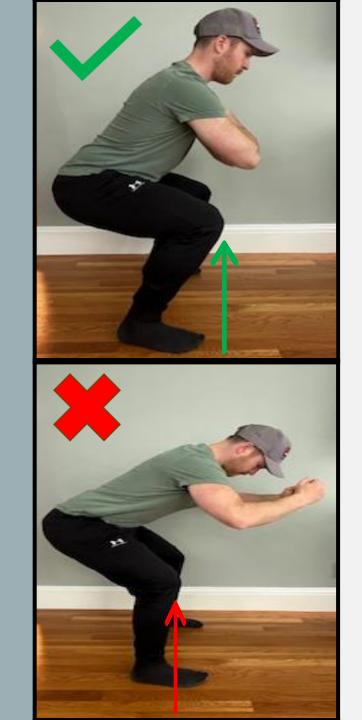
SQUAT

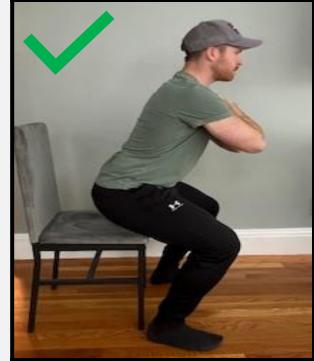
Hip and knees have to move simultaneously while the spine and head stay in a neutral position

Similar to the hip hinge, but now we using knees to *lower center of gravity* instead of shifting it backwards

Myth: "knees behind toes"

Over-use of back and hips







SINGLE LEG BALANCE

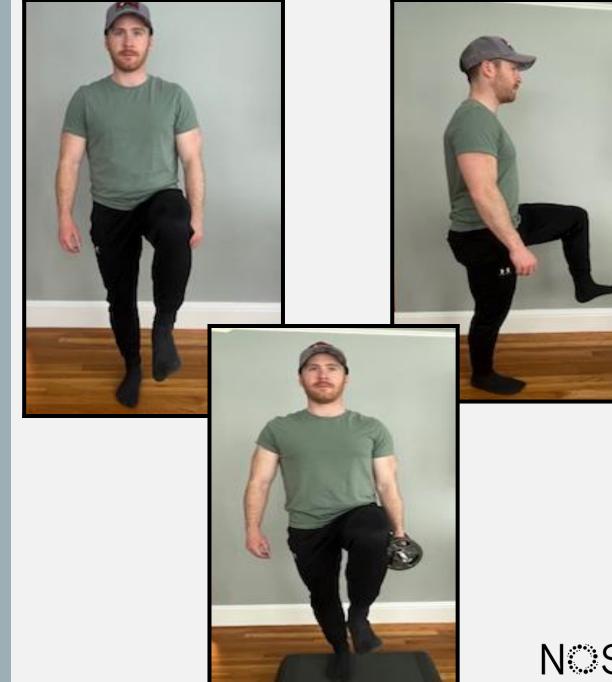
Many ways to compensate

Exposes weakness and instability at the ankle, hip or core muscles

Goal: Hold for 30-60 seconds without compensation or swaying

Ways to make this more advanced?

- Hold weight in the opposite hand
- Stand on unstable surface
- Perform on a step for more dynamic challenge



NS READY, SET, SOLVE

DESK ERGONOMICS

Chair Height

- Chair should be able to roll all the way into desk
- Elbows are either at or a little above desk level
- Feet should be flat on the ground

Chair Seat

- Hips should be above knee level
- Seat depth
 - Alignment goal: While sitting up against back rest, front edge of sea should not be pressing into the back of the knee (waterfall effect)

Back Support

- Does your chair back rest lock?
- Chair should provide convex lumbar support, preferably with adjustable slide up and down

Keyboard and Mouse

- Wrists should be in neutral position
- Adjust chair height to line elbows up with the desk level
- Mouse should be in line with the shoulder and without wrist deviation

Monitors

- Distance arm reach away
- Height I-2 inches at eye level
- The bottom of the monitor should be tilted upward
- Primary screen should be in front and if the job requires multiple monitors minimize neck rotation



QUESTIONS?

HOME (NEORTHOPEDICSOLUTIONS.COM)

